

6-02-05

Gopak

Kurt Schwaen
arr. Jim Feroe*Allegro*

Violin I
Violin II
Violin III
Viola
Violoncello
Contrabass
Guitar

8 **A**

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
Gtr.

15 **B** 19

f
f
f
f
f
f
f

mf (2x *p*)
mf (2x *p*)
mf (2x *p*)
mf (2x *p*)
mf (2x *p*)
mf (2x *p*)
mf (2x *p*)

1. 2.

1. 2.

23 **C**

Vln. I *dolce p*

Vln. II *dolce p*

Vln. III *dolce p*

Vla. *dolce p*

Vc. *dolce p*

Cb. *dolce p*

Gtr. *dolce p*

34 **D**

Vln. I *mf (2 x p)* *cresc.*

Vln. II *mf (2 x p)* *cresc.*

Vln. III *mf (2 x p)* *cresc.*

Vla. *mf (2 x p)* *cresc.*

Vc. *mf (2 x p)* *cresc.*

Cb. *mf (2 x p)* *cresc.*

Gtr. *mf (2 x p)* *cresc.*

45 **E** **F**

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Gtr. *mf* *mp*

56 **G**

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

Gtr. *p*

H

67

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Gtr. *f*

I

75

Vln. I *mf (2x p)*

Vln. II *mf (2x p)*

Vln. III *mf (2x p)*

Vla. *mf (2x p)*

Vc. *mf (2x p)*

Cb. *mf (2x p)*

Gtr. *mf (2x p)*

1. 2.

1. 2.

83 **K** *pocp a poco accelerando*

Vln. I *f* *pocp a poco accelerando*

Vln. II *f* *pocp a poco accelerando*

Vln. III *f* *pocp a poco accelerando*

Vla. *f* *pocp a poco accelerando*

Vc. *f* *pocp a poco accelerando*

Cb. *f* *pocp a poco accelerando*

Gtr. *f* *pocp a poco accelerando*

86

91 **L** *piu vivo*

Vln. I *1.* *2.*

Vln. II *1.* *2.*

Vln. III *1.* *2.*

Vla. *1.* *2.*

Vc. *1.* *2.*

Cb. *1.* *2.*

Gtr. *1.* *2.*

93 **M** *presto*

Vln. I *ff* *presto*

Vln. II *ff* *presto*

Vln. III *ff* *presto*

Vla. *ff* *presto*

Vc. *ff* *presto*

Cb. *ff* *presto*

Gtr. *ff* *presto*

96

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Gtr.